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an index of references is really a necessary part of such a thesis. I cannot help feeling that sometimes the author takes her subject too seriously (or is it the point of view?). For instance (p. 42), "We may be sure that cooks boasted in later times also especially when we recall" Trimalchio's banquet. It is, however, with a sense of relief that we learn (p. 45) that "the city which hath foundations" contains the only honest cook known to Latin literature. A hasty reading has revealed no references to Cato's *De re rustica*. Certainly this work, if put to the torture, would have yielded information. I have long thought that actual experiments with the recipes given here and in Apicius would yield interesting if not pleasurable results.

LOUIS E. LORD

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Classical Philology General Index. Compiled by FRANK EGGLESTON ROBBINS. Chicago: The University of Chicago Press, 1915. Pp. 46. \$0.75.

The first ten volumes of *Classical Philology* gather up a great body of material by a large number of authors upon hundreds of topics. As a work of reference these volumes have lacked, till now, a general index which should make the contents in detail immediately available to the student. This Mr. Robbins has now furnished. His Index consists of three lists, arranging the material from three different standpoints: first, a list of the contributing authors, whose names are arranged alphabetically and have associated therewith the titles of their articles; second, a list of words treated technically in the various articles; finally, a list of subjects treated in the ten volumes. This list of subjects contains not alone the titles of articles, but also important subjects treated in the course of these articles.

Mr. Robbins is to be congratulated upon his work, and *Classical Philology* upon this happy rounding out of its first ten volumes.

F. J. M.

Greek Gods and Heroes. By ARTHUR FAIRBANKS. Boston: Houghton Mifflin Co., 1915. Pp. 82. Cloth, \$0.60; paper, \$0.30.

Without doubt many additions might be made to the catalogue of useful material given by Miss Woodruff in her article in the December number of the *Journal*, for no one person can have a knowledge of all the things available in this era of preparedness. To one other source of supplies in particular we should like to call attention and this is the Boston Museum of Fine Arts.

The museum has a marvelous collection of art treasures of many sorts, which must prove a great inspiration to all classical teachers and students who live near enough to visit the museum from time to time. For the benefit also of those living farther away, the director of the museum, Dr. Arthur Fairbanks,